



## **XTOL Collaboration between Kenneth G Hay, Andrew Kelly and Richard Taylor**

**XTOL**, an abbreviation for Xiamen to Leeds, is a collaboration between Moorland Productions (comprising of Kenneth G Hay & Seetha A), Andrew Kelly and Richard Taylor to create a live global performance between Leeds and Xiamen using video and interactive electronic art. The UK performance will take place in Holy Trinity Church, Leeds from the 9 to 13 June as part of the CHINA NOW festival, the UK's largest ever festival of Chinese culture.

Professor Kenneth G Hay is Chair of Contemporary Art Practice, The School of Design, University of Leeds. Andrew Kelly will be working in the Chinese European Art Center (CEAC) at Xiamen University Art College, a non-profit cultural institution operating in the field of visual arts, design, architecture, literature and music.

Artists in Leeds and Xiamen, China will interact via video web link through a 'formulated art machine' to unite Eastern and Western practice. In Leeds, the Holy Trinity Church's exhibition space will house the video monitors on which will be screened the interactive contributions of the artists. The aim is to identify and connect the distinctions between British and Chinese art practices and also encourage public participation with the message that 'language shall not dictate nor hinder proceedings'.

CHINA NOW, the UK's largest ever festival of Chinese culture, is a 6-month nationwide celebration of over 800 Chinese events including exhibitions, performances and activities spanning Chinese film, cuisine, comics, art, literature, music, design, science, technology, business, education and sport across the UK. Visit [www.chinanow.org.uk/events](http://www.chinanow.org.uk/events) for full details of all events.