



Grey Flute Series: Sea Blue ZHUANG Xiaowei

As part of CHINA NOW, the UK's largest ever festival of Chinese culture, from 14 March to July 2008, National Museum of Scotland in Edinburgh will feature the glass sculpture **Grey Flute Series: Sea Blue** by Zhuang Xiaowei.

Zhuang sees his work as a combination of the European studio glass technique with Chinese philosophical traditions. **Grey Flute Series: Sea Blue** is a cast glass sculpture which aims to capture the spirit of traditional Chinese flute music – its visual form represents the flow of air across the holes of a Chinese flute when played on a chromatic scale.

Celebrated as the pioneer of China's Studio Glass Art Movement, Zhuang Xiaowei sees his works as a combination of the European studio glass, with the Chinese philosophical traditions. Zhuang received his master's degree from Wolverhampton University in 2000. Since his return to China, he has been actively promoting the making and teaching of studio glass at the Institute of Fine Arts in Shanghai University. His students now teach at various art schools throughout China. Zhuang's recent works were featured at SOFA Chicago 2006.